

Corrected Text

writing & editing

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EDITING: Extensive experience as an editor, copy editor, proofreader, and fact-checker for trade and academic publishing companies, as well as for newspapers and magazines. Extensive experience copyediting and proofing public relations materials, business documents, and legal contracts. Comprehensively revised and edited a book-length guide to graduate programs in the humanities and social sciences. Worked as managing editor for Manhattan's largest neighborhood newspaper. Series editor for the nationally syndicated monthly column *Biker Billy Cooks With Fire*. Experience as a technical and scientific editor.

CLIENTS: Fordham University Press; Camden House, Ballantine Books; Houghton Mifflin; Viking Penguin; SRSsoft; O'Sullivan, Graev and Karabell, LLC; Donaldson Lufkin & Jenrette, Inc.; MIT Plasma Fusion Center; *Lingua Franca: The Magazine of Academic Life*; *Manhattan Resident*; *CC Motorcycle News*; *Journal of Fusion Energy*; *Test & Measurement World*.

SELECTED

TITLES: Alterman, Seymour L., M.D. *How to Prevent, Control & Cure Diabetes: Minimize the Impact Diabetes Has on Your Life*. New York: Ballantine, 2006.
Batchelder, Edward, and John Palatella, eds. *Real Guide to Grad School, 2001–2002: The Humanities*. Contentville Press, 2001.
David, Peter. *Iron Man*. New York: Ballantine, 2008.
Fronius, Helen and Anna Linton, eds. *Women and Death: Representations of Female Victims and Perpetrators in German Culture 1500–2000*. Rochester, NY: Camden House, 2009.
Gerber, Robin. *Leadership the Eleanor Roosevelt Way*. New York: Penguin Putnam, 2004.
Hershon, Joanna. *The German Bride: A Novel*. New York: Ballantine, 2008.
High, Jeffrey L., ed. *Schiller's Literary Prose Works: New Translations and Critical Essays*. Rochester, NY: Camden House, 2009.
Huston, Charlie. *Half the Blood of Brooklyn: A Novel*. New York: Ballantine, 2007.
King, Stephen. *Wizard and Glass: The Dark Tower IV*. New York: Viking Penguin, 2004.
Marion, Jean-Luc. *On the Ego and on God*. New York: Fordham University Press, 2007.
Miller, Tracy. *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*. Cambridge: Harvard University Press, 2007.
Sussman, Henry. *Idylls of the Wanderer: Outside in Literature and Theory*. New York: Fordham University Press, 2007.



WRITING: Features, reviews, and interviews in the fields of music, literature, theater, and film. Political commentary, personal essays, and travel articles. Produced hundreds of film synopses for American Movie Classics' on-line database, written to precise word-count and stylistic specifications. Caption and headline writing. Wrote and edited new-product presentations for Polaroid.

PUBLICATIONS: *ArtVoice*, *Boston Phoenix*, *Chamber Music*, *GreekWorks.com*, *GreekTravel.com*, *InConcert*, *The Nation*, *NewMusicBox.org*, *Newsday*, *PoetryFlash*, *San Francisco Chronicle*, *InConcert*, *JAZZIZ*, *Signal to Noise: The Journal of Experimental and Improvised Music*, *The Tennessean*.

SELECTED

ARTICLES: Review of *Billie Holiday: Rare Live Recordings 1934-1959*, *ArtVoice*, December 19, 2007.
"So Different, So Alike: LeAnne Rimes and Midori Share Success Stories." *InConcert*, September 2007.

Review of *It's Mostly Residual*, by Cuong Vu, *Signal to Noise: The Journal of Experimental and Improvised Music* 40 (Winter 2006).

"Ars Longa, Vita Longa," review of performance of *Mikis Theodorakis: 80 Years*, Thessaloniki Megaro Mousikes, State Orchestra of Hellenic Music. *Greek Works*, October 14, 2005, http://www.greekworks.com/content/index.php/weblog/extended/ars_longa_vita_longa/.

"Cyprus's Great Divide." *The Nation*, April 14, 2004

<http://www.thenation.com/doc/20040426/batchelder>.

"The Politics of Disquiet: Diamanda Galás in conversation with Edward Batchelder," *New Music Box*, November 1, 2003, <http://www.newmusicbox.org/page.nmbx?id=55fp01>.

"Take a Clear Look at War in Iraq," review of *The Iraq War Reader: History, Documents, Opinions*, edited by Micah L. Sifry and Christopher Cerf. *The Tennessean*, October 12, 2003.

"Expanding Definitions, Expanding Audiences." *Chamber Music*, October 2003.

"There's Something Rockin' in the State of Denmark: Danish Jazz Invades Manhattan," *JAZZIZ*, February 2000.



TEACHING: Six years of experience teaching composition, grammar, and public speaking to international students, from the introductory to the graduate level. Five years of experience teaching German to American undergraduates. One semester of teaching creative writing to American undergraduates.

EMPLOYERS: University at Buffalo (SUNY); University of Cyprus, Nicosia; Vanderbilt University; University of Rochester.



TRANSLATING: Currently translating *Ein Flaneur im alten Peking: Ein Leben zwischen Kaiserreich und Revolution*, by Ce Shaozhen (Köln: Eugen Diederich, 1987).

Translated "Toleranz und Bildung," by Professor Clemens Menze, Universität zu Köln, Germany. The essay was included in *Bildung—Schule—Toleranz: Dokumente des Abschlußsymposiums des Europäischen Forschungsprojekts "Islam in Schulbüchern"* (*Education—Schools—Tolerance: Documents from the Closing Conference of the European Research Project "Islam in Schoolbooks,"* Universität zu Köln, 1993).

Translated and edited academic essays of Professor Helmut Bonheim, Universität zu Köln, Germany.



SKILLS: STYLES: Extensive experience with MLA, APA, and Chicago Manual of Style.

COMPUTERS: Complete fluency with Microsoft Word, including the Track Changes function. Strong familiarity with Excel, PowerPoint, and Adobe Acrobat. Ability to use a range of graphics and design programs, including PageMaker, Photoshop, MacDraft, and DreamWeaver.

GRAPHICS/PHOTOGRAPHY: Worked closely with art departments at several publications. Basic skills in photo editing, text layout, and design. Have published own photos to accompany articles.

LANGUAGES: Fluent German. Limited reading ability in Spanish and French. Currently learning Modern Greek.

MEMBERSHIPS: Editorial Freelance Association, National Writers Union, Jazz Journalist Association.

EDUCATION: M.A., Comparative Literature/German (1996, University of Rochester).
B.A., German Literature, cum laude (1986, Harvard University).

REFERENCES: On request.