
Edward W Batchelder

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Buffalo, NY (September–May)

Athens, Greece (June–August)

I have worked for over twenty years as an editor, copy editor, proofreader, and fact-checker across a variety of fields—from academic and trade books to newspapers, journals, and magazines to corporate communications and instruction manuals.



QUALIFICATIONS

STYLES: Deep familiarity with APA, MLA, and Chicago.

TECHNIQUES: Over a decade of experience using marginal proofreading marks; complete fluency with editing in Microsoft Word, including Track Changes.

PROGRAMS: In addition to MS Word, strong familiarity with Excel, PowerPoint, and Photoshop; limited working knowledge of Adobe Acrobat and Dreamweaver.

LANGUAGES: Fluent German; limited reading ability in Spanish and French; beginning Modern Greek.



WORK EXPERIENCE

For the last ten years, I have specialized in academic manuscripts in the humanities and social sciences, working for presses, book packagers, and individual authors.

Past experience includes freelance work for several trade publishers, where I edited both fiction and nonfiction; a year as managing editor at a neighborhood newspaper in New York City; and several years as special projects editor at the academic journal *Lingua Franca*.

Related experience includes work as a college-level instructor of English as a second language (in the United States and abroad), German, and creative writing.



SELECTED CLIENTS

Ballantine Books; Basic Books; Camden House; Edel Germany GmbH; Field Editorial; Fordham University Press; Harvard University Press; Houghton Mifflin; Indiana University Press; Kent State University Press; Lektorat Unker; New York University Press; Peter Lang; University of Chicago Press; University of Virginia Press, Viking Penguin; Westview Press.



RESPONSES FROM EDITORS

Edward Batchelder's work is characterized by razor-sharp logic, relentless consistency, and sound, informed judgment on issues relating to the big picture as well as to the most microscopic details.

— Nicholas Frankovich, *National Review* (former managing editor, Fordham UP)

Edward Batchelder is one of the most meticulous freelancers I've ever worked with. Not only is he an expert grammarian, but his attention to the details of a story make him a stellar copyeditor. He taps into the author's voice, recognizing that each novel has a unique set of needs, taking into account every aspect of each project when editing.

— Shona McCarthy, *Random House Publishing Group*

Edward is the most detail-oriented editor I've met. His enthusiasm for the subject matter was surpassed only by his knowledge of the English language. Edward's ability to place himself in the original writer's head and to correct text with that voice was unmatched by any other editor I've worked with. I look forward to our next project together.

— Mark Kalan, *City Cycle Motorcycle Magazine*



RESPONSES FROM AUTHORS

The copy editor did an amazing job—which of course has made me work much harder, hopefully for a better book in the end. Please convey my deepest thanks to Edward for such painstaking and extraordinarily careful work.

— Susan Gaylard, *Hollow Men: Writing, Objects, and Public Image in Renaissance Italy* (Fordham University Press, 2013)

Edward was able to transform my manuscript into a coherent book. He identified beclouded themes and made suggestions for illumination, and brought new ideas to the table when appropriate and necessary. It was great to feel like I had a partner in the process.

—Jonathan Wynn, *Music/City: American Festivals and Placemaking in Austin, Nashville, and Newport* (University of Chicago Press, 2015).

I must commend the IUP editor for doing a very thorough job—the most painstaking and thorough I have come across in my publishing career. I doff my hat to Edward Batchelder. It can't get more professional than this.

— Kenneth Omeje, ed., *Conflict and Peacebuilding in the African Great Lakes Region* (Indiana University Press, 2013)

A great thank you for the quick work, but notably for your excellent work. Thank you also for your analysis of the sword of Damocles, which suggests primarily that the threats are correct.

— Gerassimos Moschonas, "The Damocles Sword of the EU Institutions: What Space Is Left for the Left?" (paper presented at the annual meeting for the Political Studies Association, Edinburgh UK, March 29–April 1, 2010).

Edward Batchelder did a fine job with the edits; please pass along my appreciation. One of my biggest changes has been the deletion of the last paragraph in the book, which Batchelder rightly had qualms with.

— Will Stockton, *Members of His Body: Shakespeare, Paul, and a Theology of Nonmonogamy* (Fordham University Press, 2016)

I thought the suggestions were wonderful. I really appreciate Edward's careful reading and insightful queries. They make for a much-improved manuscript.

— Bill Hardwig, *Upon Provincialism: Southern Literature and National Periodical Culture, 1870–1900* (University of Virginia Press, 2013)

Edward's orchestration of the text at the level of punctuation, word choice, and syntax was superb. He made the writing stronger and the work as a whole more readable. At the same time, he was never overbearing but sought to work within my style. His ear for how the writing would read was like that of a good sound engineer.

— Allen Shelton, *Where the North Sea Touches Alabama* (University of Chicago Press, 2013)

When I read your edit, it sent chills down my spine—you managed to cut the excess, tighten the language, and adjust the flow of ideas to exactly what I was seeking. All that and under the word count, too. Thank you again for trimming the fat and leaving the flavor!

— Bill Hufnagle, *syndicated columnist*



SELECTED TITLES

- Bezerra, Kátia da Costa. *Postcards from Rio: Favelas and the Contested Geographies of Citizenship*. New York: Fordham University Press, 2017.
- Bidima, Jean-Godefroy. *Law and Public Sphere in Africa: “La Palabre” and Other Writings*. Translated by Laura Hengehold. Bloomington: Indiana University Press, 2013.
- Davis, Stephen J., T. C. Schmidt, and Shawqi Talia. *Revelation 1–3 in Christian Arabic Commentary: John’s First Vision and the Letters to the Seven Churches*. New York: Fordham University Press, [2019].
- Faber, Roland, and Andrea M. Stephenson, eds. *Secrets of Becoming: Negotiating Whitehead, Deleuze, and Butler*. New York: Fordham University Press, 2010.
- Frackman, Kyle, and Faye Stewart, eds. *Gender and Sexuality in East German Film: Intimacy and Alienation*. Rochester, NY: Camden House, 2018.
- Fulton, Joe B. *Mark Twain under Fire: Reception and Reputation, Criticism and Controversy, 1851–2015*. Rochester, NY: Camden House, 2016.
- Heron, Nicholas. *Liturgical Power: Between Economic and Political Theology*. New York: Fordham University Press, 2018.
- Keyssar, Alexander. *The Right to Vote: The Contested History of Democracy in the United States*. New York: Basic Books, 2009.
- Lim, Jeehyun. *Bilingual Brokers: Race, Literature, and Language as Human Capital*. New York: Fordham University Press, 2017.
- Miller, Tracy. *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*. Cambridge, MA: Harvard University Press, 2007.
- Niekerk, Carl, and Cori Crane, eds. *Approaches to Kurban Said’s “Ali and Nino”: Love, Identity, and Intercultural Conflict*. Rochester, NY: Camden House, 2016.
- Osinski, Bill. *Guilty by Popular Demand: A True Story of Small-Town Injustice*. Kent, OH: Kent State University Press, 2012.
- Stone, Linda. *Kinship and Gender: An Introduction*. Boulder, CO: Westview Press, 2010.
- Spreizer, Christa, ed. *Discovering Women’s History: German-Speaking Journalists (1900–1950)*. Oxford: Peter Lang UK, 2013.
- Wynn, Jonathan R. *Music/City: American Festivals and Placemaking in Austin, Nashville, and Newport*. Chicago: University of Chicago Press, 2015.



MEMBERSHIPS

Editorial Freelancers Association.



EDUCATION

MA, Comparative Literature/German (1996, University of Rochester).
 ALB, German Literature, cum laude (1986, Harvard University).